Deepti Shroff (Vocal): Deepti Shroff, an upcoming Carnatic Classical Vocalist, is a graceful blend of many talents and accomplishments. Having been introduced to the Classical arts at the tender age of five, she has had the rare opportunity of learning from Sangeetha Kalanidhi Professor TN Krishnan and, at present, Vidhushi Suguna Purushoththaman. Deepti has been performing at the Chennai music season for the past four years, has sung in Bangalore’s Ananya Sabha, and frequently performs at the Tirumala Tirupathi Devastanam. In addition to being a vocalist, she is also a trained Bharathanatyam dancer and a Mridangist. By putting together the thala-gyana from Mridangam and the Bhavam from Dance, Deepti is able to utilize her diverse training to make her performance of Carnatic music – a complete rainbow.

Palghat Sridhar (Violin): Palghat Sridhar began learning violin under the tutelage of his grandfather Vidwan Shri Erode Viswanatha Iyer and later from his mother, Smt. Akhila Krishnan. More recently he has been taking advanced training from Shri Ganesh Prasad. He has accompanied several top visiting artists including Vidwan Shri. O.S. Thyagarajan, and Sangitha Kalanidhi Shri R. K Srikantan. Shri. Sridhar lives in Morrisville, NC and teaches several young students who are learning to play violin in the classical carnatic style.

Sudhindra Rao (Mridangam): Sudhindra Rao, a seasoned Mridangam and Kanjira player, hails from Illustrious family of musicians. His grandfather Vidwan Shri Ugra Narasimha Charya was a court musician in the royal Mysore palace and was an eminent Harikatha vidwan. Sudhindra learnt Mridangam under Karnataka Kalashree Vidwan M.Vasudeva Rao. Sudhindra has been performing since age of 13 and has performed with several leading Carnatic musicians and at prestigious music sabhas in India and USA. He has accompanied several Carnatic music stalwarts including Sangeeta Kalanidhi Vidwan Shri K.V. Narayanaswamy, Vidwan Shri N. Ramani, Prof T.N. Krishnan, and Vidwan Shri. R. K. Srikantan and Vidwan Shri O.S. Thyagarajan. Sudhindra has also accompanied leading musicians like Vidushi Bombay Jayashree, Vidushi M.S. Sheela, Vidushi R.A. Ramamani and Lalgudi Rajalakshmi. Sudhindra has also directed many percussion ensembles showcasing rare instruments. Sudhindra has won best percussion player in Kanjira by South Central cultural zone, India. He has won many awards including Aryabhata Youth award and several university awards for Mridangam and Kanjira performance. Sudhindra has performed as graded artist, playing Mridangam and Kanjira for All India Radio Bangalore. Sudhindra currently resides in Apex, NC and plays an active role in promoting Carnatic music within the local community. He has served as program Director at Indian Classical Music and Dance Society for several years. He started the “Laya Sinchana” an organization promoting Laya (rhythm) and has been teaching numerous children in Mridangam and Kanjira. This institute has trained many young musicians, some of whom have started accompanying professional musicians.
Hindustani Music Group from Raleigh/Durham Area

Anita Kulkarni (Vocal): Anita Kulkarni is a singer, vocalist with Hindustani classical and light music background. Born into a Marathi family in Nasik, she started singing at an early age. She is a disciple of Guru Shri Govindrao Paluskar (grandson of late Pt. V.D.Paluskar). Anita started performing on stage since the age of ten. She won various awards in classical and light singing from young age.

Anita received vocal light music lessons from a famous Music Composer, Director Shri Shrikrishna Chandratre. Under his guidance she got exposure to TV media & music album recordings. Recently she recorded songs with a music director Mr. Sanjay Gite.

Anita is teaching Hindustani and classical light music for more than 18 years. She started SaReGaMa Music Academy in 2003 in Raleigh, NC. She teaches classical and light music in summer camps to 60/70 children every year in the summer organized by the Hindu community, Morrisville, NC. She has given performances in many cities in USA including Pittsburgh PA, Columbus OH, Washington DC, Louisville KY, Charleston WV and several places in NC including Greenville, Cary and Raleigh.

Anita Kulkarni’s Audio Albums on ITunes and Amazon (Online):

1. Raag Sangeet Vol 1, Raag Sangeet Vol 2
2. Mere To Giridhar Gopal – Meerabai's Bhajan
3. Stotra
4. Aashiqui Mein – Hindi songs with Suresh Wadkar

Akhilesh Khopkar (Tabla): Akhilesh Khopkar has lived in the Greensboro Area since 1989 but currently live in Cary. He began playing tabla at the age of 10 and learned to accompany from his father Deepak Khopkar.
Indian Expressions is a group of passionate singers mostly local to NC, pursuing singing to pre-recorded music (karaoke) and live music at a professional level. In several music performances across the state, the group has recreated some of the melodious and nostalgic Bollywood songs of the 1960s, 70s and 80s including foot-tapping pop music numbers, Ghazals, Bhajans to make any music event pleasurable. The group has hosted local and international artists and has established expertise in music events planning and execution. They are often invited to perform for special occasions including professional parties, fund raisers, weddings and general entertainment shows.

Rajiv Saddy

Rajiv Saddy is based in Charlotte and has a passionate interest in performing/promoting vocal music. He is one of the founders of Indian Expressions and is also known to have created a Charlotte based forum called “Charlotte Indian Idol”. He is a very active member of the leadership team of the Festival of India Committee in Charlotte that supports music and arts. He has organized large music shows for charity, featuring big singers/performers like Shreya Ghoshal, Jonita Gandhi, and Shafaat Ali Khan. In singing circles, Rajiv is known for having a voice very similar to the legendary singer Mukesh. He is often invited to recreate and perform songs originally sung by Mukesh.

Shashi Hariharan

Shashi Hariharan lives in Charlotte with her husband Ravi Kumar and daughter Sharanya. She works in the IT industry and manages Software Projects. While growing up in Delhi, Shashi received her formal training in Carnatic classical music for 8 years. After she moved to the US, she also had the opportunity to train in Hindustani classical music and Ghazal singing for 3 years. Shashi is a Bollywood-music enthusiast and has an encyclopedic knowledge of Bollywood songs from the golden oldies to the current chartbusters. She has also started teaching classical and light music since last year.

Anoop Verma

Anoop Verma has recently moved to Greensboro after living in Charlotte for around 8 years. He now works, as IT Manager in USPS. Though he began singing early in college years as hobby, the passion really caught up at Charlotte when like minded music enthusiasts came together. Anoop has been one of the active singers in Indian Expressions group since it was founded. He has recreated and mesmerized the audiences with his Rafi like soft voice with quality songs and has in depth knowledge of nostalgic melodies of 60s through 2000. From new songs to oldies, duets, Ghazals, Bhajans in karaoke as well as live settings, he is well positioned to entertain and amaze the crowd consistently.

Prashanti Srinivasan (Guest Artist)

Prashanti loves music and has basic training in both carnatic and hindustani music. She is a part of Vidyadhar Kulkarni's Sargam group. She has done several stage performances from a very young age and was a lead singer in local productions such as Raaste and Kal Aaj Aur Kal. She loves singing movie and semi classical songs in Hindi and Tamil. Prashanti is an IT professional who works at a large pharmaceutical company in the Triangle.
Please visit some of the collection of Rajiv’s songs (audio/video) on the web at
http://www.muziboo.com/rsaddy/music/
https://www.youtube.com/watch?v=27mCl3eEYRU
https://www.youtube.com/watch?v=GqtSXNls8Y4
https://www.youtube.com/watch?v=7at_njBsnS0

Please visit some of the collection of Shashi’s songs on the web at

Please visit some of the collection of Anoop’s songs (audio/video) on the web at
http://www.muziboo.com/Anoop_Verma/music/
https://www.youtube.com/watch?v=lwHDG8487Rk
https://www.youtube.com/watch?v=koTElwVT7Yo
https://www.youtube.com/watch?v=fw7j-hZ3dj8
https://www.youtube.com/watch?v=5ZsGkIkk13Y